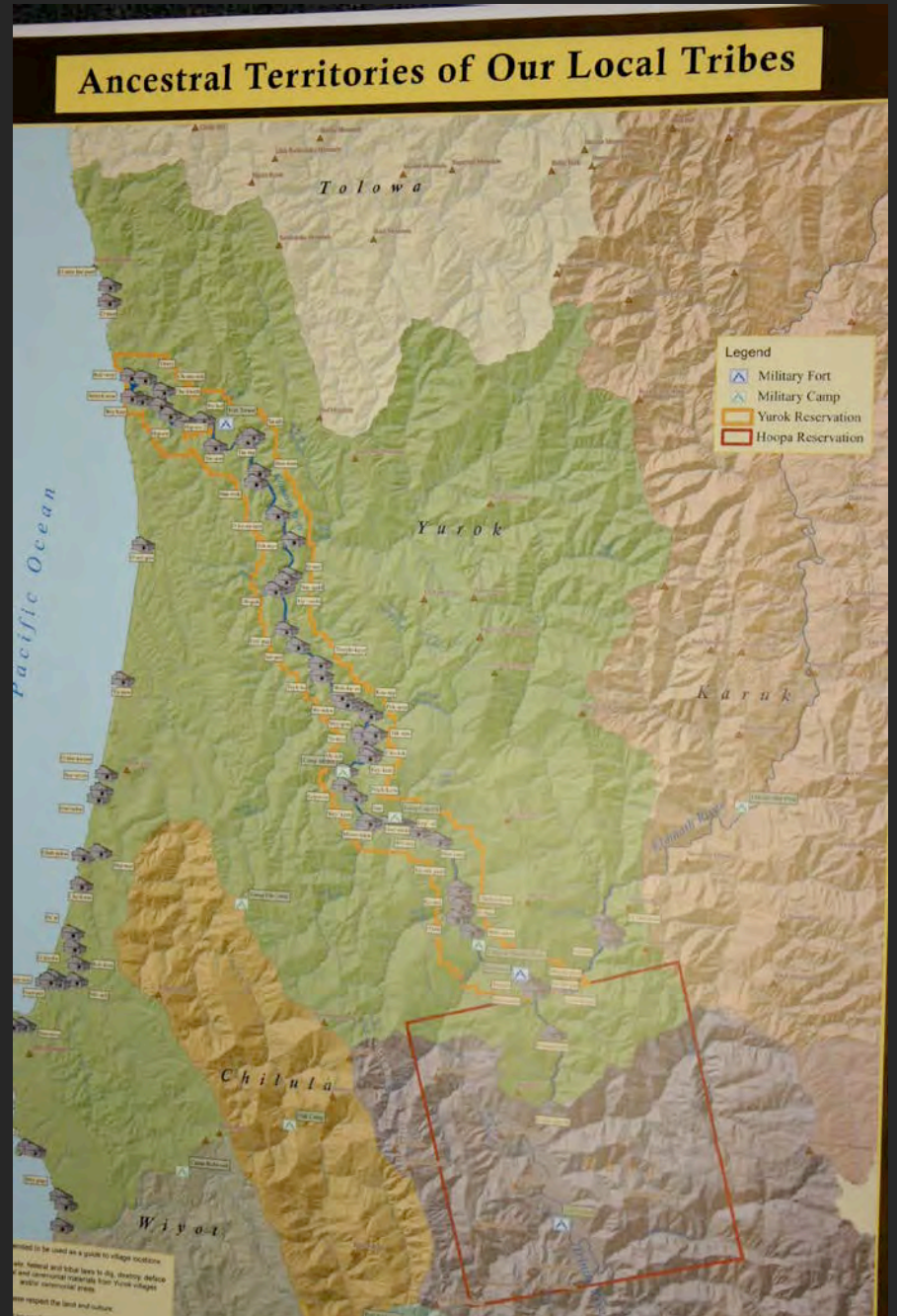
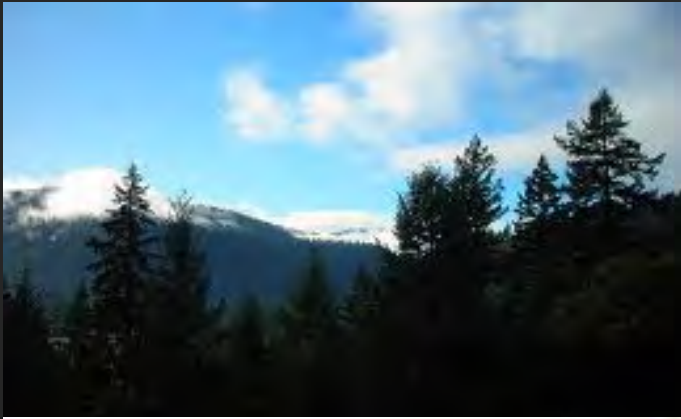




Cultural Fire



# Homelands







Hazel sticks must be burned in order to render it useful for baskets W

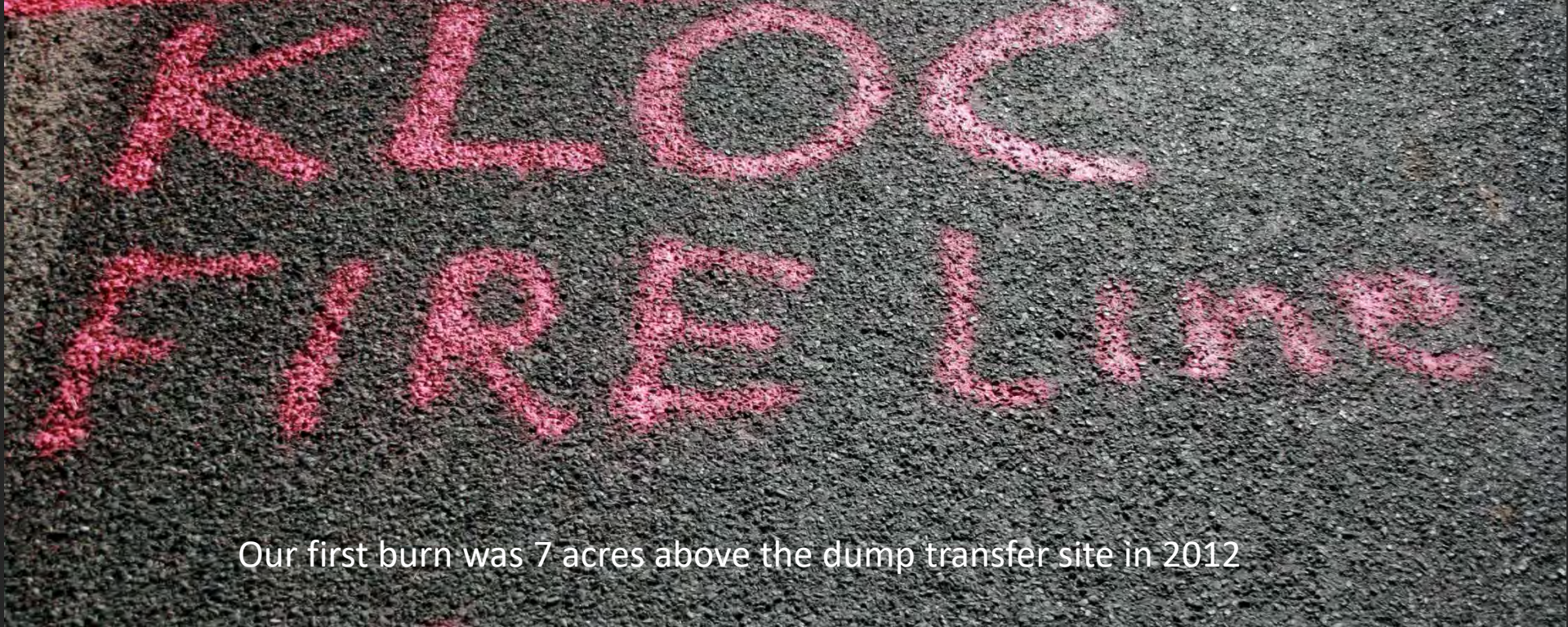












Our first burn was 7 acres above the dump transfer site in 2012

The Cultural Fire Management Council began as a Local Organizing Committee that was part of the Building Healthy Communities Initiative.

People living on the upper Yurok reservation decided that fire was the #1 Priority for our community.

# Community Volunteers with local organizer Skip Lowry prepare the fire lines for the first burn





The Yurok Tribe Wildland Fire Department, Cal Fire, and Alder Point Inmate crews arrived to carry out the controlled burn

The Goal of this burn was to provide hazel sticks for basket weavers





They used propane for ignitions because it burns cleaner

Certified fire starters working for the Yurok Tribe put fire on the ground for our first cultural burn.



The fire slowly walks its way through the forest





- There is an occasional flare up as the fire blazes through the underbrush that has been left unattended for so many years.





Cal Fire stands by to ensure all safety precautions have been taken.

Finally, the fire dies down.







# The Cultural Fire Management Council CFMC





In 2013 CFMC and the Yurok Tribe partnered with The Nature Conservancy to implement prescribed fire training exchanges (TREX).

# Training Exchange sponsored by The Nature Conservancy 2013



Burned 57 Acres

CFMC, Yurok Tribe, The Nature Conservancy, Fire Storm, U.S. Forest Service, Spain Ministry of Environment ,Energy Research Center, NCIDC Crew

# TREX Goals

- 1) To develop the capacity to safely and effectively reintroduce fire onto the local landscape while providing participants with experience and training in conducting controlled burns.
- 2) To provide fire-dependent basket materials for basket weavers (hazel and bear grass)
- 2) Prairie Restoration (bring the elk home)
- 3) Improve acorn production and other traditional food sources
- 4) Help local land owners achieve a safer environment for their homes



# Basic 32

Training up locals to do prescribed burns safely





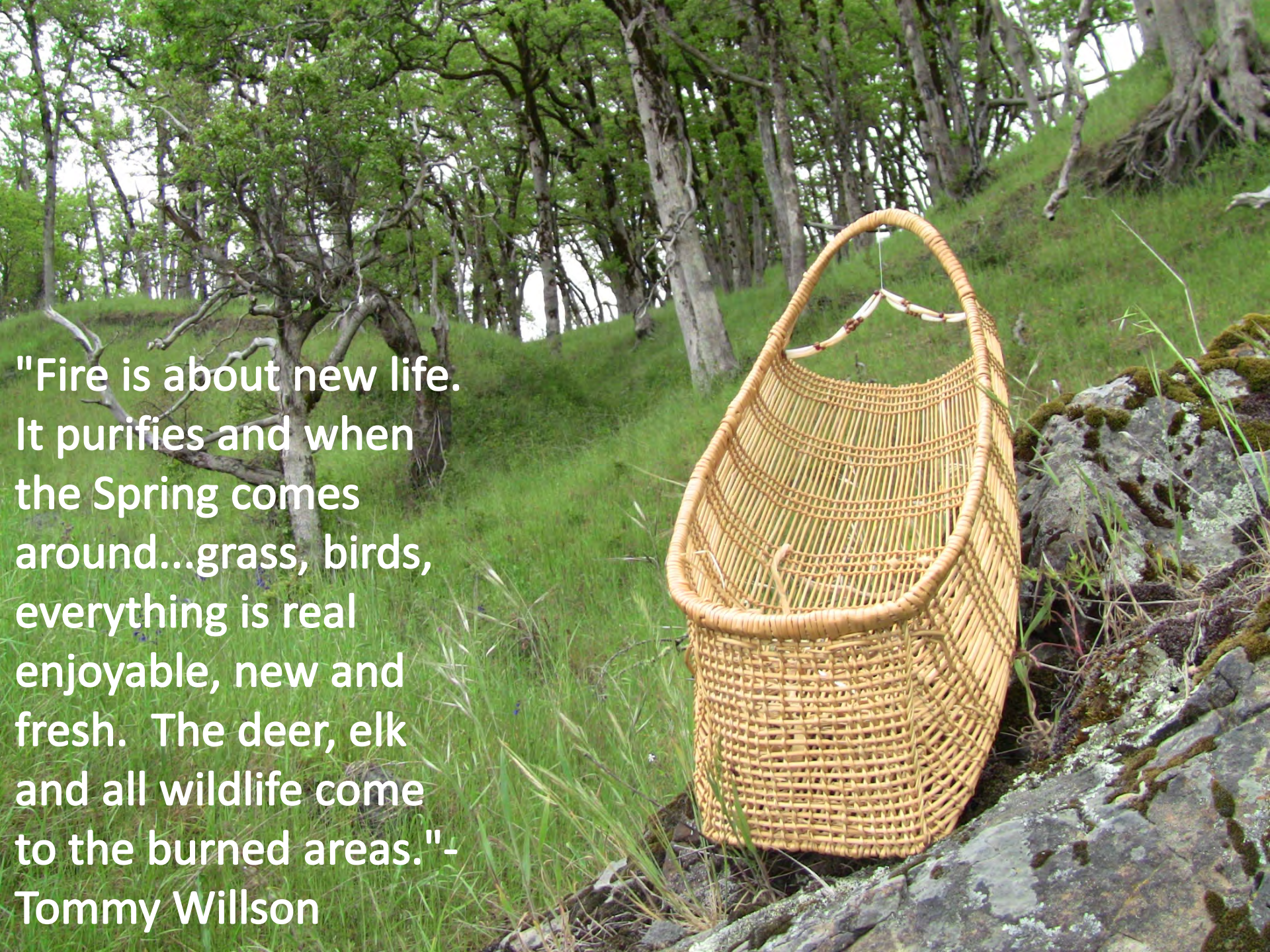










A large, empty, light-brown wicker basket with a handle, sitting on a mossy rock in a grassy field with trees in the background. The basket is made of woven reeds or bamboo and has a simple, rounded shape. The handle is made of the same material and is attached to the top of the basket. The basket is positioned on the right side of the image, resting on a dark, mossy rock. The background is a lush green field with many trees, some of which are bare and some have green leaves. The sky is overcast and grey.

"Fire is about new life. It purifies and when the Spring comes around...grass, birds, everything is real enjoyable, new and fresh. The deer, elk and all wildlife come to the burned areas."- Tommy Willson



# Building Healthy Communities



## Community Health And

## Wildfire Protection Plan



# The Indigenous Peoples Burning Network

## The Dream

To achieve fire-related cultural restoration (knowledge and practices) in large landscapes to perpetuate traditions and quality of the environment.

## Current Capacity

National level: 3 staff from the FLN

Landscape level: 1 landscape of 800,000 ha

3 tribes – Yurok, Hupa, Karuk

25 people – 3 co-leads, 5 advisors



# Balanggarra Healthy Country Plan 2012-2022

One mob together for country





















